

The American Association of Philatelic Exhibitors

Criteria for Awarding the AAPE "CREATIVITY IN PHILATELIC EXHIBITING MEDAL"

Creativity should be shown in one or (preferably) more of these categories:

- Selection of an unusual exhibit subject
- Inventiveness in exhibit preparation, within the broadly accepted presentation guidelines
- Inclusion of unusual material of a philatelic or clearly related nature
- Use of humor to focus the viewer on the philately being shown.

The exhibit chosen must consist of at least two frames and must show philatelic merit sufficient to earn a unanimous show Silver-bronze award or higher. In other words, a single vote among the accredited jury for a Bronze disqualifies an exhibit from consideration.

The award will be given only if there is an eligible, clearly recognizable candidate.

Criteria for Awarding the AAPE "GOLD AWARDS OF HONOR"

The purpose of this award is to RECOGNIZE AND ENCOURAGE EXHIBITORS WHO HAVE WORKED HARD FOR EXCELLENCE OF PRESENTATION but who have *not been awarded the show Gold medal*. If possible, the AAPE Gold Awards of Honor should be given to two different award levels. In other words, AAPE would like to have excellence in presentation rewarded regardless of the medal level of the exhibits that win them. This is not an award that should automatically go to the higher medal levels. For example, if there are five levels of awards, it is possible that a Bronze exhibit and a Silver exhibit each be awarded an AAPE Gold Award of Honor. In addition, the two awards should be presented as equal awards, not as "AAPE Gold Award of Honor First" and "AAPE Gold Award of Honor Second".

AAPE asks that the AAPE Gold Awards of Honor be awarded to the two exhibits that best exemplify the high standards of philatelic EXHIBITION PRESENTATION per the following criteria:

- **Exhibit layout:** The balanced and eye-appealing arrangement of exhibit pages; highlighting of an exhibit's material
- **Title Page:** Does it aid the viewer in following the exhibit's logical progression? Is it written in concise, yet descriptive terms that act as a "road map" for the viewer of the exhibit?
- **Logic of presentation:** How logical is the sequence of the pages in telling the material's story? Is the material pertinent to and within the parameters set down by the title? Does the exhibit have a beginning, middle and end?
- **Neatness:** Are the pages clean? Is the write up method neat and tidy? Are the mounts subtle and even?

Criteria for Awarding the AAPE "NOVICE AWARD"

This award is for a first time exhibitor at an APS World Series of Philately show winning a Bronze medal or better. *Copy of "The Best of the Philatelic Exhibitor" and 1 year free AAPE membership.*

AAPE AWARD OF EXCELLENCE

TITLE PAGE

The purpose of this award is to encourage excellence and help exhibitors achieve a more effective title page. In cases of a display or thematic exhibit this could include the second page.

This award is to be selected by the Jury at a WSP Show. All exhibits are qualified to be judged. The decision of the Jury is final

An exhibitor may only win the award once. A list of winners will be sent with award and is also on the AAPE website.

Actual award will be given at the Palmares Banquet/Breakfast. Award ribbon is to be placed alongside and at the same time as the medal ribbons for the show, so that viewers will have the opportunity to review title page excellence.

The following are suggested criteria:

- Does the title page portray clarity of subject and intent of exhibit?
- Is the “Purpose” of the exhibit readily apparent from its reading?
- Is the “Organization” clear and in keeping with the defined scope and limits?
- If a plan is present is it clear logical, and implies the actual development of the exhibit?
- Is the method used to identify important items clearly explained? Does exhibitor identify his/her personal research and study?
- Does the background information overwhelm the viewer and is the information extraneous to the understanding of the exhibit itself?
- Are the items displayed on title page of interest to the viewer and are they relevant to the story, or are they more suitable within the exhibit itself?
- Does the title page make viewers want to proceed through the exhibit?

Jurors will receive the title pages as usual, so preliminary candidates for nomination will already have been made before deliberations are held.

The suggested “criteria” is directly from the manual.